

F3.Exhibition – OPEN CALL 2025

The Futur3.Team and Netzwerk für revolutionäre Ungeduld e.V. hereby invite artists to submit works for the Off-space exhibition as part of FUTUR3. – Art and Discourse Weeks under the annual theme »Strength of Weak Ties«.

1. Schedule and Contacts

Application deadline: April 6, 2025, 00:00 CET

Submission via: opencall@futur-3.net

Application period: March 24 – April 6, 2025

Review and jury session: April 20 – 30, 2025

Response to applicants: from April 30, 2025

Exhibition duration: Sat. July 12 – 27, 2025

Exhibition venue: Kiel, Germany

Opening: Fri. July 11, 2025

Installation: Mon. July 7 – 10, 2025

For inquiries: kuration@futur-3.net

2. Annual Theme and Conceptual Framework

The theme of this year's Art and Discourse Weeks was developed in light of social and cultural change processes in our globally networked world. The focus is on the question of what consequences political disruptions and social ruptures can have for the dynamics between the individual and the community. One possible perspective on this question is offered by the curatorial concept, which is based on both queer-feminist and anti-capitalist perspectives of self-care as a strategy for individual survival and thus the preservation of the community. [1] At the same time, it draws on the sociological idea that even weak connections within a community can contribute to its strength. [2]

A group exhibition featuring four artistic positions from different disciplines and genres is planned. We are looking for works that critically engage with contemporary political developments and employ artistic strategies to overcome individualistic and capitalist patterns, as well as works that, through fiction, worldbuilding, or storytelling, envision futures for a pluralistic, democratic society. Themes and references can be freely chosen; the decisive factor is not a direct reference to the annual theme but a reflective engagement with care, common, or community within the artist's own medium.

[1] See Audre Lorde, writer and activist / „A Burst of Light“ (1988)

[2] See Mark Granovetter, sociologist / „The Strength of Weak Ties“ (1973)

3. Eligibility Criteria

- The Offspace exhibition as part of Futur3. is open to all professional artists. There are no age or residency restrictions. Works from all visual arts disciplines are eligible. Special consideration is given to emerging artists, particularly those who have recently completed their studies.
- We explicitly encourage FLINTA* individuals and people with a migration background to apply, as their perspectives are particularly important to us and should be given special consideration in this call.

4. Submission Requirements

- Submitted works must relate to the exhibition concept. Artists are invited to submit 1 – 2 already completed works, which may be adapted or expanded site-specifically upon agreement. Any special technical or spatial requirements should be noted.
- Applications must be submitted digitally as a single PDF file (max. 20 MB) to opencall@futur-3.net by April 6, 2025.

Applications may be submitted in German or English and should include the following:

- Artist Statement (max. ½ page)
- PDF with 1 – 2 works, including a short description (max. ½ page per work)
- Tabular artist CV (max. 1 page)
- Optional: If available, link to a website or other platforms (e.g., IG)

5. Conditions & Support

- Participating artists will receive an honorarium of **€300**.
Upon agreement, artists will receive a flat-rate material grant of **€100**.
Artists will receive a **€100** flat-rate reimbursement for transport, travel, and accommodation costs. The Futur3.Team can assist in finding suitable accommodation if needed.
- Futur3. is a non-commercial cultural event made possible through public funding. Therefore, we ask artists to ensure that transport or shipping of the work can be carried out under the given conditions.
- Installation will begin on Monday, **July 7, 2025**. The Futur3.Team will provide support during the exhibition setup.
- A professional photographic documentation of the exhibition will be provided free of charge.
- Artists are not required to supervise the exhibition during its duration.
- The dismantling of the exhibition will be carried out by the Futur3.Team.

6. Important Notes & Commitments

Exhibition Space: As we work with temporary spaces and collaborations within Kiel's independent art scene, we cannot provide final details about the exhibition spaces at this time. However, we are committed to ensuring the best possible conditions for the participating artists to implement and present their works.

Commitment: Selected artists commit to making their works available for the entire duration of the exhibition. Early dismantling or exchange of works is not permitted. Artists are also responsible for the timely transport, delivery, and collection of their works unless other arrangements are made with the organizers. Installations and specific setup requirements must be coordinated with the exhibition team in advance. Any changes or withdrawals after acceptance should be communicated as early as possible to ensure a smooth exhibition process.

Educational programme: Interviews with the artists are planned as part of the accompanying and educational programme for the exhibition. We would be delighted if the participating artists would agree to take part in one

of these talks and provide insights into their working methods and thought processes. A specific date will be announced in good time.

Copyright: The copyright of the submitted and exhibited works remains entirely with the artists. By participating in the exhibition, selected artists grant the organizers a simple, time-limited usage right for non-commercial purposes. This includes, in particular, the publication of images of the works as part of public relations (e.g., website, social media, press releases, catalogs, and other publications related to the exhibition). Use will always be credited to the artists/photographers and will not occur in a distorted or altered context. Any additional use or commercial exploitation requires separate approval from the artists.

Liability: The organizers do not assume liability for damages or loss of works during the exhibition and transport, unless there is gross negligence or intent. Artists are advised to insure their works independently. The utmost care in handling the works will be ensured, but participation in the exhibition is at the artists' own risk. Any damage during installation or dismantling must be reported to the exhibition team immediately.

6. Jury Process and Decision-Making

The jury consists of the curatorial team (Curation art: Mateusz Dworczyk, Curation programme: Thies Warnke, Curation of education: Alisa Nieto Lühr), the project management (Mia Fyu), and a member of the association. Applicants will be informed about acceptance or rejection **starting from April 30, 2025**. Due to our limited capacity, we are unable to provide individual feedback on applications or works.

7. Additional Information

Futur3. – Art and Discourse Weeks

More information at: futur-3.net

Since its founding in 2017 by the Netzwerk für revolutionäre Ungeduld, Futur3. has been a vital part of Kiel's art and cultural scene. Through close collaboration with cultural practitioners and growing partnerships with initiatives, the independent scene, and established institutions in the city, Futur3. provides a diverse and accessible cultural program.

Depending on the thematic focus of the annually changing curation, the program includes various formats: art exhibitions, discourse events, theater, art and music performances, artistic interventions in institutional or public spaces, as well as workshops.

Futur3.'s conceptual approach is based on the principles of Community, Common, and Care. As a format, it advocates for the cultural-political interests of artists and stands for a democratic, open, and pluralistic society. Positioned at the intersection of art and urban community, Futur3. fosters open exchange. With the goal of strengthening the independent scene in the long term, supporting young artists, and facilitating graduates' transition into the professional art world.

Netzwerk für revolutionäre Ungeduld e. V.

More information at: ungeduld.net

The Netzwerk für revolutionäre Ungeduld e.V. [Network for Revolutionary Impatience] is a nonprofit arts and culture association. Its main objectives are to support young art, represent the interests of artists and cultural workers, and contribute to the development of Kiel as a cultural hub by establishing and sustaining art and cultural projects with nationwide impact. The association creates spaces for dynamic development and rethinking of projects. Its projects operate at the intersection of art, culture, and socially relevant issues, often featuring

participatory and cross-disciplinary approaches. In addition to established formats, the association also implements subcultural project concepts and art forms.

Kuratorisches Team 2025

Mateusz Dworczyk (*1994, Zabrze, PL) lives and works in Kiel (DE) and Salzburg (AT). His artistic practice is characterized by an institutional-critical stance, the consideration of overlooked art and cultural practices, and the blurring of boundaries between media and genres. In his role as an exhibition maker, Dworczyk adopts the position of artist as curator. His work focuses on collective practice, including his involvement in the FOTOHOF association in Salzburg and his participation in education and exhibition projects within the community initiative memeclassworldwide.

Alisa Nieto Lühr (*1995, Hamburg, DE) lives and works in Kiel (DE). The practice of the German-Colombian artist focuses on educational and feminist engagement. As an illustrator and designer, she founded the collective The Happy Vulvas in 2019, which develops innovative mediation formats. Since 2020, Nieto Lühr has also been active in the educational and activist collective Zwischenfunken e.V., where she has been a board member since 2025.

Thies Warnke (*1994, Hamburg, DE) lives and works in Hamburg (DE). He studied Spatial Strategies at the Muthesius Academy of Fine Arts in Kiel (BA) and Experimental Design at the HFBK in Hamburg (MA). His theoretical work is shaped by a materialist critique of economics within the context of the right to the city and grass-roots memorial culture. In his activist, spatially-oriented practice, Warnke explores how design can function as a collective and political tool. One example of this practice is his participation in the Assembly of Micropolitics in summer 2023 in the Hamburg district of Rothenburgsort. A publication on micropolitical actions arising from this discourse will be published by Adocs Verlag, covering topics from Marseille and Málaga to Kotti and Hamburg.