

F3.Fields – OPEN CALL 2025

In cooperation with studio hoop, the Futur3.Team and the Network for Revolutionary Impatience e.V. invite artists to **submit concepts** for the format F3.Fields as part of FUTUR3. – Weeks for Art and Discourse, under the annual theme »Strength of Weak Ties«.

1. General Information

Application deadline: April 6, 2025, 00:00 CET

Submission via: opencall@futur-3.net

Application period: March 24 – April 6, 2025

Review and jury session: April 20 – 30, 2025

Response to applicants: from April 30, 2025

Project Location: studio hoop, Wilhelminenstraße 13, Kiel, Germany

Project Duration: Sunday, July 20 – 31, 2025

Opening: Saturday, July 19, 2025

Setup: Tuesday, July 15 – 18, 2025

Contact for inquiries: kuration@futur-3.net

2. Concept and Goals of the Format

This new format is designed to create and support spaces where social, cultural, and democracy-building aspects take center stage. The goal is to establish accessible places that offer an alternative to the academic art world and benefit the people of Kiel. The focus is on exchange and networking as a driving force for social cohesion and participation—rather than art as an isolated work.

At the heart of the project are questions of urban development, such as the lack of space, ownership, and the use of public areas. Artists are invited to design a space with real, practical value—one that can be understood without prior knowledge of art. The challenge is to create an open, participatory place that fosters encounters and dialogue.

Key elements include the concept, spatial design, and program. The latter ensures that the space remains active throughout the project, engaging the community through collective initiatives, artistic or performative interventions or interactive workshops.

3. Annual Theme and Conceptual Framework

The theme of this year's Art and Discourse Weeks was developed in light of social and cultural change processes in our globally networked world. The focus of the exhibition is on the question of what consequences political disruptions and social ruptures can have for the dynamics between the individual and the community. One possible perspective on this question is offered by the curatorial concept, which is based on both queer-feminist and anti-capitalist perspectives of self-care as a strategy for individual survival and thus the preservation of the community. [1] At the same time, it draws on the sociological idea that even weak connections within a community can contribute to its strength. [2]

[1] See Audre Lorde, writer and activist / "A Burst of Light" (1988)

[2] See Mark Granovetter, sociologist / "The Strength of Weak Ties" (1973)

4. Participation Requirements

- The F3.Fields format, as part of Futur3., is open to all professional artists. There are no restrictions on age or place of residence. Works from all areas of visual arts are welcome. Special consideration will be given to young artists, especially those who have recently completed their studies.
- We strongly encourage duos and collectives, FLINTA individuals, and people with a migration background* to apply. Their perspectives are especially important to us and will be given extra attention in this call.

5. Submission Criteria

- Submitted concepts must relate to the annual theme. Both previously realized and new concepts can be submitted. If the project requires specific technical or spatial conditions, this must be noted.
- Applications must be submitted digitally as a single PDF file (max. 20 MB) by **April 6, 2025** via **opencall@futur-3.net**. Applications can be written in German or English and should include:
 - Artist Statement (max. ½ page)
 - PDF with concept description, sketches, illustrations, or photos (max. 1 page)
 - Timeline in table format, including opening hours and planned happenings, performances, or workshops
 - Budget calculation in table format
 - Artist CV in table format (max. 1 page)
 - Optional: If available, link to a website or other platforms (e.g., IG)

6. Conditions & Support

- Participating artists will receive a fee of **1,500 EURO**.
A flat rate of **2,000 EURO** is provided for the implementation of spatial design (production costs).
A flat rate of **1,000 EURO** is provided for the execution of the program within the format.
- Futur3. is a non-commercial cultural event funded by public grants. Therefore, artists are asked to ensure that transport or shipping of their work can be arranged under the given conditions. The Futur3.Team can assist in finding suitable accommodation if needed.
- Setup starts on Tuesday, **July 15, 2025**. The Futur3.Team will be available to assist during this phase.
- Futur3. will provide professional photo documentation, which will be made freely available.
- Selected artists will have approximately 2 to 3 weeks after confirmation to finalize and refine their concept and logistics. Floor plans will only be sent after acceptance. The Futur3.Team will provide organizational and conceptual mentoring to support the successful realization of the project.

6. Important Notes & Obligations

Space: Selected artists will have access to an empty room (30 m²) on the ground floor, including the window front. The project must be implemented without any permanent architectural changes. Artists must ensure that the space is restored to its original condition after the project ends. The adjacent workspaces are not part of

the available area and may not be used. Additionally, the toilet is reserved for the artists only and cannot be used as a public restroom during events.

Commitment: The selected artists are required to implement their concept on time. Early dismantling or replacing works is not permitted. Artists are also responsible for timely transport, proper delivery, and pickup unless another arrangement has been made with the organizers. Installations and specific setup requirements must be discussed with the exhibition team in advance. Any changes or withdrawals after acceptance should be communicated as early as possible to ensure a smooth exhibition process.

Educational programme: Interviews with the artists are planned as part of the accompanying and educational programme for the exhibition. We would be delighted if the participating artists would agree to take part in one of these talks and provide insights into their working methods and thought processes. A specific date will be announced in good time.

Copyright: The copyright of the submitted and exhibited works remains entirely with the artists. By participating in the exhibition, selected artists grant the organizers a simple, time-limited usage right for non-commercial purposes. This includes, in particular, the publication of images of the works as part of public relations (e.g., website, social media, press releases, catalogs, and other publications related to the exhibition). Use will always be credited to the artists/photographers and will not occur in a distorted or altered context. Any additional use or commercial exploitation requires separate approval from the artists.

Liability: The organizers do not assume liability for damages or loss of works during the exhibition or transport, unless there is gross negligence or intent. Artists are advised to insure their works independently. The utmost care in handling the works will be ensured, but participation in the exhibition is at the artists' own risk. Any damage during installation or dismantling must be reported to the exhibition team immediately.

6. Jury Process and Decision-Making

The jury consists of the curatorial team (Curation art: Mateusz Dworczyk, Curation programme: Thies Warnke, Curation of education: Alisa Nieto Lühr), the project management (Mia Fyu), and a member of the association. Applicants will be informed about acceptance or rejection **starting from April 30, 2025**. Due to our limited capacity, we are unable to provide individual feedback on applications or works.

7. Additional Information

Futur3. – Art and Discourse Weeks

More information at: futur-3.net & ungeduld.net/futur3

Since its founding in 2017 by the Netzwerk für revolutionäre Ungeduld, Futur3. has been a vital part of Kiel's art and cultural scene. Through close collaboration with cultural practitioners and growing partnerships with initiatives, the independent scene, and established institutions in the city, Futur3. provides a diverse and accessible cultural programme.

Depending on the thematic focus of the annually changing curation, the programme includes various formats: art exhibitions, discourse events, theater, art and music performances, artistic interventions in institutional or public spaces, as well as workshops.

Futur3.'s conceptual approach is based on the principles of Community, Common, and Care. As a format, it advocates for the cultural-political interests of artists and stands for a democratic, open, and pluralistic society. Positioned at the intersection of art and urban community, Futur3. fosters open exchange. With the goal

of strengthening the independent scene in the long term, supporting young artists, and facilitating graduates' transition into the professional art world.

studio hoop

More information at: [instagram.com/studio.hoop](https://www.instagram.com/studio.hoop)

studio hoop was founded by Felix Gymafi, Lasse Heisel, Bianca Kurzhöfer, and Timo Wilke. As a "space for the visual," it primarily serves as a studio and workspace for designers and artists. Since its founding, studio hoop has been closely connected to the independent art and cultural scene through various collaborations. Thanks to its central location—opposite Studio Kino, near Muthesius University of Fine Arts and Design, and close to the club scene on Bergstraße—studio hoop has become a meeting point where people from different backgrounds cross paths.

Netzwerk für revolutionäre Ungeduld e. V.

More information at: [ungeduld.net](https://www.ungeduld.net)

The Netzwerk für revolutionäre Ungeduld e.V. [Network for Revolutionary Impatience] is a nonprofit arts and culture association. Its main objectives are to support young art, represent the interests of artists and cultural workers, and contribute to the development of Kiel as a cultural hub by establishing and sustaining art and cultural projects with nationwide impact. The association creates spaces for dynamic development and rethinking of projects. Its projects operate at the intersection of art, culture, and socially relevant issues, often featuring participatory and cross-disciplinary approaches. In addition to established formats, the association also implements subcultural project concepts and art forms.

Curatorial Team 2025

Mateusz Dworczyk (*1994, Zabrze, PL) lives and works in Kiel (DE) and Salzburg (AT). His artistic practice is characterized by an institutional-critical stance, the consideration of overlooked art and cultural practices, and the blurring of boundaries between media and genres. In his role as an exhibition maker, Dworczyk adopts the position of artist as curator. His work focuses on collective practice, including his involvement in the FOTOHOF association in Salzburg and his participation in education and exhibition projects within the community initiative memeclassworldwide.

Alisa Nieto Lühr (*1995, Hamburg, DE) lives and works in Kiel (DE). The practice of the German-Colombian artist focuses on educational and feminist engagement. As an illustrator and designer, she founded the collective The Happy Vulvas in 2019, which develops innovative mediation formats. Since 2020, Nieto Lühr has also been active in the educational and activist collective Zwischenfunken e.V., where she has been a board member since 2025.

Thies Warnke (*1994, Hamburg, DE) lives and works in Hamburg (DE). He studied Spatial Strategies at the Muthesius Academy of Fine Arts in Kiel (BA) and Experimental Design at the HFBK in Hamburg (MA). His theoretical work is shaped by a materialist critique of economics within the context of the right to the city and grass-roots memorial culture. In his activist, spatially-oriented practice, Warnke explores how design can function as a collective and political tool. One example of this practice is his participation in the Assembly of Micropolitics in summer 2023 in the Hamburg district of Rothenburgsort. A publication on micropolitical actions arising from this discourse will be published by Adocs Verlag, covering topics from Marseille and Málaga to Kotti and Hamburg.